





## Point 215

The Point 215 Sub has been designed to complement the larger Point Series 2-way enclosures; it encompasses 2x ultra powerful 15" Kevlar Neodymium LF Drivers, giving this enclosure an output of 136.3 dB (peak), enough SPL to match multiple 12" and 15" Point Series loudspeakers. The Point 215 Sub can also be used as a stand-alone product, paired with your existing system setup to supplement missing bottom-end. Be careful though, its size is deceiving and for best results use it with Point Series tops for any live and / or playback material. Even Blues, Hip-Hop, Rock'n'Roll or Metal are no challenge for this work-horse.

The Point 215 Sub is meant to be placed on the floor, or on stage, where it's at its best. Should you want to array this sub, it comes with built-in 5/16 threads for eye hooks, and with an optional pole-mount base which allows  $SLR^{m}$  systems to attach to it via a pole-mount; otherwise this Sub is rigging free.

## Specifications

Frequency Range (+/- 3dB)	40Hz - 160Hz
Maximum Peak SPL**	136.3 dB
Components LF	2x ND15-S 15" Kevlar Neodymium Driver
Nominal Impedance LF	4 Ω
Power Handling (AES / Peak) LF	2x 500 / 2x 2000 W
Rigging	Built-in M20 Thread, 5/16-18 Threads for Eye-hooks
Connection	2x Speakon™ NL4 (Barrier Strip Optional)
Height Front (mm / in)	619 / 24.38
Width (mm / in)	540 / 21.25
Depth (mm / in)	757 / 29.88
Weight (kg / lbs)	47 / 103.5
Processing	Lake, XTA

 $<sup>^{**}</sup>$ 12 dB crest factor pink noise at 1m, half space, using specified processing and amplification



